

# Rooted Encounters

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is a meditative collection that fuses sustainable innovation, cultural resonance, and ecological awareness. Featured in the "No Space for Waste" exhibition, the three designs exemplify circular design at its core: repurposing industrial remnants, extending existing molds and tooling without new waste, and weaving in low-impact smart technologies to craft multifunctional objects that endure. The project name itself evokes profound interconnection —like tree roots that entwine underground to provide mutual strength and nourishment, these designs foster real, grounded encounters between people, materials, and the natural world. Drawing inspiration from nature's low, organic forms, the pieces encourage us to slow down, sit closer to the earth, and savor calm pauses and shared moments amid the rush of modern life.

DERANGEDSIGN  derangedsign

## Founder & Designer, Derangedsign Co. Limited | Irene Yeung

- Award-winning Hong Kong designer and founder of Derangedsign
- Pioneer of minimalist metalware that fuses contemporary design with traditional Chinese art, culture & philosophy
- Specializes in stainless steel tableware, homeware, and lifestyle products through expert sheet metal craftsmanship
- Blends modern minimalism, functionality, and cultural resonance in everyday objects
- Winner of multiple international awards, including iF Design Award, Red Dot Award, and German Design Award
- Co-creator of the Stoolationship project with **Stanley Kowk @ KnitWarm**

## For Stoolationship:

Extends "The Way of Steel & Philosophy" by reimagining everyday metalware into objects that foster connection, reflection, and cultural warmth in modern living spaces.

## For The Hub-USEM:

Reinterprets the ancient Chinese philosophical concept of "Sky-Earth-Man" (Tian-Di-Ren 天地人) harmony through a versatile stainless steel box set, creating a modern hub that embodies balance, coexistence, and thoughtful everyday living.

## Philosophy:

Driving with creativity and deranged ideas, equipped with precise metalworking techniques — bridging the unconventional into daily life enjoyment.

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Elegant three-piece stainless steel vessel set that channels the Taoist principle of unity among Sky, Earth, and Man, inspired by Zhuangzi's teachings on harmony, right timing, right place, and human interconnection. The upper vessel evokes the sky, the lower the earth, and the central, human-like form positions humanity as the vital link—celebrating a life enriched by depth and freedom. Named "Hap Ming" from the Chinese character for "Box" its Cantonese pronunciation mirrors "Hub" 盒 connoting a central nexus of convergence.

Made from high-grade SUS316 stainless steel—including repurposed offcuts to reduce waste—the pieces are formed via precision mold bending, laser cutting, and seamless laser welding, then finished with high-gloss mirror polishing for a luminous, pristine shine.

Drawing from rural Chinese landscapes, the rectangular silhouettes subtly recall divided farmland, anchoring the design in agrarian simplicity and natural cycles. The innovative mold allows the trio to interlock as a unified lidded storage "hub" or serve separately as dining plates, containers, decorative vases, or sculptural elements. Polished laser-welded sheet metal ensures flawless functionality and refined beauty. More than practical, The Hub-USEM invites deeper reflection on cultural heritage, artistic expression, philosophical equilibrium, and authentic human bonds in a time of swift technological change. By blending Eastern philosophical roots with modern metal craftsmanship, it harmonizes Eastern and Western perspectives—core to Derangedsign's mission. Its bright, mirror-like finish and adaptable versatility suit family banquets, restaurant or hotel service, and sophisticated home décor alike.



USEM  
Unity of Sky, Earth & Man

**Founder & Design Director, KnitWarm | Stanley Kwok Design**

- Award-winning Hong Kong designer and co-founder of KnitWarm
- Pioneer of patented silver-coated conductive yarn heating technology
- Blends smart textiles, sustainability, and human-centred design
- Over 90 international awards (multiple Red Dot & Good Design)
- Represented Hong Kong's first creative team to win Circular Design, German Design Award 2026
- Speaker at "Think Business, Think Hong Kong" (Milan 2025)
- Featured Designer, Fashion & Accessories – Hong Kong Cultural and Creative Mosaic, Beijing Palace Museum 2026

**For Stoolationship :**

Extends "Warmth you can feel on your skin" philosophy to communal seating, turning ancient Chinese scripts into living seasonal patterns.

**Philosophy :**

Innovation you feel on your skin. Design that stays in your heart.

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# STOOLATIONSHIP

Cozy Seat + Stool

In collaboration with Stanley Kwok of KnitWarm, Stoolationship is a minimalist stool that redefines seating as an act of quiet connection and shared comfort.

Crafted from leftover steel pipes, the raw and resilient tripod base features deliberate openings that allow personalization — users can insert small LED lights for gentle illumination or trailing plants for a touch of living greenery. The removable seat cover is jacquard-woven from recycled polyester, featuring subtle pixelated patterns inspired by ancient Chinese oracle bone and seal scripts. Available in four seasonal colors (green, red, ochre, gray), it blends timeless calligraphy with modern digital aesthetics. Drawing inspiration from ancient Chinese bronze vessels and I Ching principles, the tripod form symbolizes harmony, stability, and strength. The perforations promote openness and clarity, gently reducing the sense of isolation in solitary seating.

Integrated with KnitWarm's patented smart heating technology — silver-coated conductive yarns knitted seamlessly into the fabric — the seat delivers soft, even warmth within approximately 30 seconds using a standard 5V power bank. Lightweight, breathable, and naturally cozy, Stoolationship comfortably seats up to four people, turning individual rest into communal warmth, whether indoors or outdoors.



A compact, desktop companion born from resourceful continuity. Using shorter pieces of the same recycled scrap steel pipes and the identical molds / tooling developed for the Stoolationship, Perchill extends the original concept with virtually no additional material use or production cost—multiplying utility while generating zero waste. It retains the essential DNA: an eco-conscious steel-pipe base with versatile openings for lights or plants. Perchill demonstrates elegant circular thinking—honoring available resources and evolving one idea into layered, purposeful forms.

# PERCHILL

Mini Desktop Table